

# REBECCA DENNIS

SAG • AFTRA | AEA

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## FILM

|                                           |                    |                                     |
|-------------------------------------------|--------------------|-------------------------------------|
| Smashed ★                                 | Lead               | Women in Media   Dir. Dawn Spinella |
| The Merger                                | Lead               | 624 Productions LLC                 |
| Luna Gale                                 | Lead               | American Media Productions          |
| Parallels                                 | Lead               | Digital Outpost                     |
| Homecoming                                | Featured Principal | AL Media                            |
| ★ Winner Best Comedy, Miami Film Festival |                    |                                     |

## TV + NEW MEDIA

|                              |                |                                 |
|------------------------------|----------------|---------------------------------|
| Pelican Park ★               | Series Regular | CBS   WHDH                      |
| The Voucher                  | Guest Star     | Video Fan Club   Dir. Tom Logan |
| Get Up and Go ★              | Series Regular | Laughing Bodies                 |
| Hit the Snooze Button ★      | Series Regular | Yoga Vista TV                   |
| Perk Up ★                    | Series Regular | Yoga Vista TV                   |
| The Sopranos                 | Featured       | HBO   Dir. Tim Tamahori         |
| ★ Co-Creator + Choreographer |                |                                 |

## OFF-BROADWAY

|                                   |                    |                                      |
|-----------------------------------|--------------------|--------------------------------------|
| Babar's Birthday (World Premiere) | Zephyr, the Monkey | The Town Hall   Dir. Toni Kotite     |
| Babes in Toyland                  | Mary               | Promenade Theatre   Dir. Jeff Kalpak |
| Harold and the Purple Crayon      | Harold             | Theatreworks USA, First Nat'l Tour   |

## REGIONAL THEATRE

|                                              |                    |                                          |
|----------------------------------------------|--------------------|------------------------------------------|
| Ubu Roi                                      | Ma Ubu             | TYGA Stage   Dir. Merrill Gruver         |
| Early One Eve...Bar + Grill (World Premiere) | Virginia           | Florida Stage   Dir. Louis Tyrell        |
| Move It + It's Yours (World Premiere)        | Eloisse/Carresse   | Passage Theatre   Dir. Susan Rosenstock  |
| The Odd Couple (Female Version)              | Mickey             | Surflight Theatre   Dir. Michael Perecca |
| Bye Bye Birdie                               | Gloria Rasputin    | W. VA Public Thr.   Dir. Rebecca Timms   |
| Phantom (Yeston/Kopit)                       | Florence           | W. VA Public Thr.   Dir. Geoffrey Hitch  |
| Annie Get Your Gun                           | Feat. Ensemble     | W. VA Public Thr.   Dir. Bob Durkin      |
| Nunsense   Nunsense II                       | Sister Robert Anne | The Theatre Barn   Dir. Jeff Kalpak      |
| Damn Yankees                                 | Lola               | The Theatre Barn   Dir. Paul F. Hewitt   |
| Guys and Dolls                               | Vernon             | The Theatre Barn   Dir. Susan Arundale   |
| HMS Pinafore (1940's Version Premiere)       | The Aunt           | The Theatre Barn   Dir. Paul F. Hewitt   |

**TRAINING + EDUCATION:** NYU Tisch School of the Arts, Stella Adler Conservatory; Adler Technique w/Stella Adler (3 Yr. Program) • Classics: National Shakespeare Conservatory • Improv: Upright Citizens Brigade • Impro Theatre • On-Camera Technique: Michael D. Cohen • Vocal Technique: American Musical Theatre Workshop • Ongoing Scene Study: Albert Dayan

**SPECIAL SKILLS:** YOGA: Creator of Laughing Bodies Yoga • DANCE: Modern, Jazz, Musical Theatre • MUSIC: Flute, Mezzo-Soprano • OTHER: Spokesperson, Improv, TN State Record for Longest Natural Childbirth: 77 HOURS • BASED IN: New York • LOCAL HIRE: San Diego, Los Angeles